

OFFICIAL SYLLABUS 2021-2022

The 2022 Provincial Festival of PERFORMING ARTS BC
will be held in Cranbrook, June 5 - 9

The 2022 Canada West Performing Arts Festival
will be held in Saskatoon, SK, July 21 - 23

Performing Arts BC is proud to be affiliated with The Canada West Performing Arts Festival

The Association is grateful to our many individual and corporate donors for their sponsorship.

Performing Arts B.C. Festivals Society (Performing Arts BC) is an organization of thirty-four local Member-Festivals located throughout the Province of British Columbia. This Syllabus outlines the rules, regulations and requirements for performers who are recommended by adjudicators at the Local level to proceed to the Provincial level of competition.

PROVINCIAL OFFICE

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**PERMISSION IS EXTENDED TO LOCAL FESTIVALS TO PHOTOCOPY THIS SYLLABUS
IN WHOLE OR IN PART AS REQUIRED**

RESPONSIBILITIES OF LOCAL FESTIVALS: ENTRIES TO THE PROVINCIAL FESTIVAL

It is the responsibility of each local Festival committee to ensure that all entry requirements are met prior to submitting entries. It is not possible for the Provincial Association to check entries, nor to be responsible for their accuracy and appropriateness; therefore, it is imperative that the local Festival be scrupulous in ensuring that all entries are correct and that they comply with the entry rules for that particular discipline and in accordance with the 2021-2022 Official Syllabus. Failure to do so may lead to disqualification of the competitor.

IT IS THE RESPONSIBILITY OF THE LOCAL FESTIVAL COMMITTEE TO ENSURE THAT EACH OF ITS RECOMMENDED COMPETITORS HAS READ AND FULLY UNDERSTANDS THE RULES & REGULATIONS CONTAINED HEREIN.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL

Unauthorized copies of copyrighted material are not permitted. Local Festivals must also ensure that their competitors will provide sufficient original scores/scripts for use at the Provincial Festival or have appropriate authorizations for copies.

GENERAL RULES FOR PROVINCIAL LEVEL COMPETITIONS (ALSO KNOWN AS THE "PROVINCIAL FESTIVAL")

WORKING MANAGEMENT

Competitions are produced under the general administration and management of the Performing Arts BC Board of Directors and coordinated by the Provincial Executive Director. Any questions not dealt with in these rules shall be referred to the PERFORMING ARTS BC Board of Directors in writing; the decision of the Board shall be final.

The decision of the Board of Directors on all matters pertaining to the interpretation of the rules and administrative procedures is final.

The PABC board will regularly review the syllabus and present possible changes to a General meeting of the society. Changes which clarify wording will come into effect when passed.

ELIGIBILITY

1. All competitions shall be open to non-professional performers who are living or studying in BC and who are selected by adjudicators at festivals affiliated through PABC. This condition does not apply to those bona fide students of the performing arts who teach for the purpose of applying the money so earned for the furtherance of their education, and does not preclude occasional remuneration received for services rendered in the arts.
2. Only those competitors of solo music, dance and speech arts classes and instrumental chamber group and Open Duo Speech Arts classes receiving an adjudicator's recommendation at the local Festival level may enter the Provincial Level Competitions, and must compete in the category so recommended.
3. **Age of competitors is determined as of December 31st before the upcoming Provincial Festival.** No single competitor may be over the age of 28.
4. Immediately following the local Festival, a member-festival may submit one recommended competitor only for a provincial-level class upon adjudicator's recommendation. However, single-discipline (dance and speech arts only) member festivals have the option of sending two recommended competitors in each level. Multi-discipline festivals have the option of sending two recommended competitors in each level of a discipline if, in the previous year, they have reported and paid affiliation fees accordingly for the qualifying number of entries in that discipline. The number of qualifying entries shall be counted according to the following discipline groups:

- 250 or more in Piano
- 150 or more in
 - Strings and Guitar
 - Woodwinds and Brass
 - Speech Arts
 - Classical Voice
 - Musical Theatre
 - Any festival may send two qualified chamber groups to the Provincial Festival in each level of competition.

Any festival which, in the previous year, has reported and paid affiliation fees for more than 200 registered participants in **solo stage entries** may send one additional representative in each of Level II & Level III Stage to the Provincial Festival. Numbers submitted for 2019 will be used to determine entry numbers for 2022.

A festival may send any number of qualified competitors to a Provincial Excellence class upon an adjudicator's recommendation. See specific rules on page 7.

5. Local secretaries should check the Provincial Office registration site for an update on recommended competitors to date. As a courtesy, member festivals may advise neighbouring festivals of all competitors who have accepted a recommendation for the Provincial Festival. Once a competitor has accepted a full Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). Merited Participants may still accept a full Provincial recommendation from another festival.
6. To avoid controversy, the selection of competitors must be the sole responsibility of the adjudicators.
7. In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Chamber Group section and the Speech Arts Open Duo class.
8. Where possible, competitors should represent local Festivals serving the geographic area where they live or study. However, if there is no recommended competitor from the geographic area, adjudicators may recommend from outside this area unless prohibited by local Festival rules.
9. Competitors who have won a PERFORMING ARTS BC Provincial class cannot again be recommended for Provincial level in the same class but may subsequently receive the adjudicator's recommendation to compete in a higher class. **The sequence of classes is Junior A - Junior B, where applicable – Intermediate -Senior – Provincial Excellence.** Non-winners at the Provincial Finals may continue to enter the same class as long as all requirements are met. Non-Winners may not compete in a lower class regardless of their age. If a competitor has won their discipline in the Provincial Excellence classes they are no longer eligible to compete at the Provincial Festival in that discipline.
10. Other than the exceptions listed under the Music Division General Regulations and Guidelines, no competitor may be recommended/perform in more than one class at the Provincial Festival.

ENTRIES

11. Immediately following each local Festival, the local Festival's Provincial Contact should collect the required information from each recommended competitor and enter this into the Provincial database within two (2) weeks of the final competition of that local festival. All deadlines, requirements and guidelines of the Provincial Association must be complied with.
12. It is the responsibility of each competitor to return the waiver that is attached to the registration confirmation to the Provincial Office, along with payment. This must be received by the Provincial Office within two (2) weeks of receiving the email. Where the local festival pays the Provincial Festival entry fees the performer must still return a signed waiver form. The local festival office is then responsible for assuring that payment reaches the Provincial Office as soon as possible after the completion of the local festival. Cheques must be made payable to PERFORMING ARTS BC. E-transfers and PayPal are also accepted for payment. **Entry fees are non-refundable.**
13. Competitors must perform the selection(s) listed on their entry form. The order of performance is their own choice with the exception of Dance. One of the selections must be the qualifying performance from the local festival. Selection changes at the Provincial Festival will not be allowed.

PROGRAMME

15. A tentative schedule of classes will be established in early spring. **Check the web site frequently for revisions.** As there are many considerations in developing a schedule and the order of performance, special requests cannot normally be granted, although the office will attempt to be as reasonable as possible, especially concerning accompanists in the Music Division. Only the PABC Board of Directors and/or Executive Director may alter the order of performance during the Festival.
16. Music and speech arts competitors must be at the performance venue at least 15 minutes prior to class or performance commencement. **Dance has very specific check-in times that can be found on page 24.** Music and scripts must be handed in prior to the commencement of the class: competitors must be prepared to perform when so requested and shall not commence the performance until introduced. Competitors must be present for the remainder of the class as well as for adjudications and announcement sessions of their category. As a courtesy to fellow competitors, we encourage all competitors to be present for the entire session.

COMPETITION AND ADJUDICATION PROCESS

17. All copyrights regarding music and printed text must be observed. Please see copyright requirements specific to each division.
18. Time limits: Selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits for the class will be disqualified.
19. Competition venues (other than warm-up rooms) and pianos may not be used for rehearsal/practice/performance of any kind prior to competition.
21. **A competitor may not perform any selection he/she has previously won with in Provincial competition.**
22. Communication with the adjudicator on the part of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden.
23. Concert etiquette is expected. NO videos, audio recordings or photographs may be taken during competition, adjudications, workshops, etc. Cell phones must be turned off within the performance venue. PERFORMING ARTS BC reserves the right to take official photographs at appropriate times for archival and publicity purposes.
24. There shall be only one winner per class in all Divisions.
25. Winners of classes finished by 4:00pm of the second day of the festival may be invited to perform at the Provincial Honours Concert. Winners of classes completed after that may be asked to perform during the Dance Finals or Provincial Excellence concerts.
26. All participants must attend **all** sessions and workshops for their discipline level. The President and Executive Director may make exceptions in the case of scheduling conflicts within the festival or other extenuating circumstances.

AWARDS

27. Cash prizes, tuition awards and gift certificates may be available, to be awarded at the discretion of the adjudicators, as outlined by scholarship donors. Adjudicators' decisions are final with respect to the choice of award recipients. The adjudicator's decision in all matters of adjudication, including the choice of award recipients, is final.

COMPLAINTS AND PROTESTS

28. Complaints and protests must be made in writing and directed to the PERFORMING ARTS BC Board of Directors together with a protest fee of \$25.00 immediately after the class or action. If the protest is upheld, the fee will be refunded. The decision of the Board with respect to complaints and/or protests is final.

DISQUALIFICATION

29. **The Association does not wish to disqualify any performer and sincerely advises all local Festival officers, competitors, parents, teachers and coaches, to abide by the Regulations and class descriptions herein and to abide by the spirit of the Provincial Festival so that infractions do not occur.**

MUSIC DIVISION GENERAL REGULATIONS AND GUIDELINES OFFICIAL 2021 - 2022 SYLLABUS

REPERTOIRE

1. Canadian Syllabi published by the major National examination bodies, including the Royal Conservatory (Toronto) and Conservatory Canada, are suggested for Grade/Level guidance in entering local and provincial festivals in Music.
2. Concertos or movements from concertos are **not permitted** in any piano classes or in any guitar classes, as the Association cannot guarantee the provision of additional pianos for these classes. Concertos are also not permitted in any Provincial Excellence classes.
3. All competitors must introduce their pieces from the stage either before they begin or before each piece they perform.
4. For the purpose of this Festival, in the Music Division, a Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.
5. For the purpose of this Festival, in the Music Division, two or more movements of a sonata, suite, etc. are permissible as one selection, provided another contrasting selection can be performed within the time limit.
6. For the purpose of this Festival, in the Music Division, a contrasting selection generally means a work from a different musical period.
7. The performance of Canadian material is strongly encouraged. The Canadian Music Centre may be contacted for music and information.
8. Songs from contemporary musicals and motion picture musicals are permitted in Musical Theatre and Vocal Variety. Pop Songs are **not** permitted. Pop Songs are defined as any songs listed on the Billboard Magazine Pop Songs Top 40 chart within the 12-month period ending December 31 preceding the festival.

TIME LIMITS

9. All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits for the class will be belled; failure to cease performing at the sound of the bell will result in disqualification. Timing shall "begin with the first note and extend to the final note", but shall not include any necessary tuning between selections, verbal introductions (see class descriptions for more information), nor applause. **Timing includes the accompanist's introduction.** Competitors are requested to take a minimum amount of time between selections, and to continue with the subsequent selections without waiting for the adjudicator's "nod" i.e. to perform in "concert style", unless otherwise advised.

COPYRIGHT REQUIREMENTS

10. Each competitor must submit an original copy/score of the music selections to the adjudicator's secretary prior to the class in which he/she is to perform. **Competitors must number the first bar of each line in their score(s).**
11. All copyrights regarding music must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator must be given a complete original score of music under copyright for the duration of the performance. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership must be provided. **Music downloaded from the free website www.imslp.org is permitted.**

Please write the full URL of the work being performed on the first page of all parts and copies being used. Photocopies are permitted for the purposes of page turns, but the full score must still be present at the performance venue, in addition to an original copy for the adjudicator. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.

PERFORMANCE

12. Stage deportment will be considered by the adjudicator as part of the overall evaluation. Competitors are expected to dress in concert style.
13. The instrument of accompaniment in the Music Division shall be the piano, which will be provided.
14. All competitors are expected to attend their class adjudications and/or Workshops for the announcement of winners, runners-up, honourable mentions and presentation of certificates and medallions. Appropriate concert dress is required.
15. **OPTIONAL, PARALLEL CANADIAN CLASSES** - These are optional classes for pianists on their own (see page 8) and string, guitar, woodwind, brass, chamber groups and voice all together (see page 17), and will be judged on this category's merits alone. Participants may not enter Canadian classes only, but **MUST** first be recommended in Provincial Piano or Instrumental classes. Recommended competitors may choose to enter the Canadian class at the same level. i.e. Canadian class recommendation from the local adjudicator is not required. The Canadian selection in these optional classes need not have been performed in the local festival. Competitors may perform Canadian selections in their recommended class as well as in the optional Canadian class; however, they may not perform the same selection in both classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete in two different class levels: one for their primary entry and one for the parallel class entry.**

OPTIONAL, PARALLEL VOCAL VARIETY CLASSES – These are optional classes for vocalists and will be judged on this category's merits alone. Participants may not enter Vocal Variety classes only, but **MUST** first be recommended by the local Festival's adjudicator either in Classical Voice or Musical Theatre; the student may then choose to enter the Vocal Variety Class at the same level as well. Participants recommended in Classical Voice or Musical Theatre may choose to perform one selection from light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, Classical repertoire or Musical Theatre in the parallel (i.e. same level) Vocal Variety Class. The selection in these optional classes need not have been performed in the local festival; however, care should be taken in the choice of selection for the Provincial Festival. No contemporary pop selections are permitted in these Variety classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete in two different class levels: one for their primary entry and one for the parallel class entry.**

A vocalist may only enter one parallel class: either Vocal Variety OR the Canadian Music Class.

ELIGIBILITY

16. Other than the exceptions listed below, no competitor may be recommended/perform in more than one class at the Provincial Festival. Please note that there is a separate entry form and entry fee for these optional classes.
Exceptions:
 - a) The optional Canadian Music classes in the Piano and Instrumental divisions permit competitors who have been recommended to compete at the Provincial level in a junior, intermediate, senior or provincial excellence piano or instrumental class to perform as well in the "parallel" Canadian class.
 - b) The optional Vocal Variety classes in the Voice division permit competitors who have been recommended to compete at the Provincial level in a junior, intermediate, senior or provincial excellence voice class to perform as well in the "parallel" Vocal Variety class.

- c) Individual members of a recommended Chamber Group who compete in their Chamber Group class at the Provincial level may also accept recommendation from the same or a different local Festival to perform as a soloist in no more than one solo music class (for exceptions, see (d) and (e)).
- d) A Chamber Group participant may also accept recommendation from the same or a different Festival to perform as a piano or instrumental soloist: the participant may then also choose to enter the parallel Canadian Piano or Canadian Music class. A Chamber Group may also perform in the Canadian Instrumental class. (see page 17) A Chamber Group participant may also accept recommendation from the same or a different local Festival to perform as a vocal soloist in either Classical Voice or Musical Theatre: the participant may then also choose to enter the parallel Vocal Variety class.
- e) As well, to encourage more participation in Chamber Group classes, particularly in festivals/ regions where fewer performers of the same age and capability may be found, individual chamber group members may become “double-entry” performers by competing in two chamber groups at the Provincial Festival, representing one or two local Festivals, **but only upon receiving permission through special application to the Executive Director of PABC. Application must be made in writing prior to submission of Provincial Entry Forms. TWO** performers in each group may be “double-entry” performers.

PROVINCIAL EXCELLENCE CLASSES

- 17. Provincial Excellence classes will replace the Provincial-National classes. See individual disciplines for Provincial Festival performance requirements.
- 18. Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.
- 19. Local festivals may set their own criteria for qualification for this class as long as the Provincial minimum standards are met. (Page 3, Rule 7)
- 20. There will be no limit to the number of qualified competitors that local festivals may send to these classes.
- 21. Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. Masterclass participation and performances will be considered by the adjudicators. At the conclusion of the masterclass sessions, the class winners will be announced at a special announcement session for all Provincial Excellence competitors. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.
- 22. \$2,000 first place awards will be available to Provincial Excellence class winners at the discretion of the adjudicators.
- 23. All Winners of Provincial Excellence Classes must perform at the Gala Concert at which adjudicators will award the Grand Prize of \$5,000. Winners will have 12 minutes performance time during the concert and should choose their repertoire accordingly.
- 24. No Provincial Excellence competitor may be over age 23 for instrumentalists and 28 for vocalists as of December 31st before the upcoming Festival.

CANADA WEST PERFORMING ARTS FESTIVAL

- 25. Recommendation to this festival will be at the sole discretion of Adjudicators at the Provincial Festival and will include Junior, Intermediate and Senior/Provincial Excellence level competitors.
- 26. It is the responsibility of each competitor who wishes to be considered for recommendation to the Canada West Festival to read and comply with the rules and regulations governing The Canada West Festival as set out in their Official Rules and Syllabus which is available on the PABC website.

PIANO CLASSES OFFICIAL 2021 - 2022 SYLLABUS

It is the responsibility of each participant to read and comply with all rules governing the Provincial and Provincial Excellence Festivals.

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for further information.

PIANO CLASSES: CLASS STRUCTURE

Junior Piano, A, Age: 14 years and under Time Limit: 15 minutes

Level: Grade/Level 6 to 9

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Junior Piano, B, Age: 14 years and under Time Limit: 15 minutes

Level: Grade/Level 10 and up.

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

*****Festivals may send two competitors for Junior Piano, one in each of level A and B, depending on their Grade/Level.**

Junior Solo Piano, Canadian Music Age: 14 years and under Time Limit: 7 minutes

One selection of Canadian music of minimum Grade/Level 6 level. A concerted work is not permitted.

Intermediate Solo Piano Age: 17 years and under Time Limit: 20 minutes

Recommended minimum Grade/Level 8 level: two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Intermediate Solo Piano, Canadian Music Age: 17 years and under Time Limit: 10 minutes

One selection of Canadian music of minimum Grade/Level 8 level. A concerted work is not permitted.

Senior Solo Piano Age: 23 years and under Time Limit: 25 minutes

Recommended minimum Grade/Level 9 level: two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Senior Solo Piano, Canadian Music Age: 23 years and under Time Limit: 12 minutes

One selection of Canadian music of minimum Grade/Level 9 level. A concerted work is not permitted.

Provincial Excellence Piano Age: 23 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Concertos are not permitted in this class.

Memorization is mandatory for this class.

Provincial Excellence Piano, Canadian Music Age: 23 years and under Time Limit: 15 minutes

One selection of Canadian music of minimum Grade/Level 10 level: if a multi-movement work is selected, one or more movements may be performed providing the time limit is observed. A concerted work is not permitted. This Class provides an opportunity for further performance for Provincial Excellence level participants but is not considered part of the Provincial Excellence competition.

VOICE CLASSES OFFICIAL 2021 - 2022 SYLLABUS

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for
further information.**

CLASSICAL VOICE PROGRAM: CLASS STRUCTURE

Junior Voice: Classical Age: 14 years and under Time Limit: 10 minutes

Recommended Minimum Level - Grade/Level 4. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song sung in the original language. 2. Own choice. 3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Note: No selections from major sacred works are permitted at the Junior level with the exception of those included in the Grade/Level Songbooks published by the Royal Conservatory, Conservatory Canada and other major institutions.

Intermediate Voice: Classical Age: 18 years and under Time Limit: 15 Minutes

Recommended Minimum Level - Grade/Level 7. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song (including German lieder) sung in the original language.

2. Own choice 3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Senior Voice: Classical Age: 25 years and under Time Limit: 25 Minutes

Recommended Minimum Level - Grade/Level 9. THREE contrasting selections, one of which was performed at the local level, consisting of the following:

1. One selection must be an Art Song (including German lieder) sung in the original language.

2. An Operatic Aria in the original language with recitative where applicable, or an aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where applicable. Language is optional.

The performer is required to introduce the aria, i.e. to “set the scene”. This introduction will not be included in the timing of the performance.

Costumes, staging and sets are not permitted for opera selections. However, one hand-held prop may be used if integral to the scene.

3. Own choice.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Provincial Excellence Voice - Age: 28 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included.

Memorization is mandatory for this class.

All Classical Voice and Musical Theatre competitors may choose to enter the Parallel Canadian Music class on Page 17 of the syllabus if they wish. Competitors may enter Vocal Variety OR Canadian Music, but not both.

VOCAL VARIETY PROGRAM: CLASS STRUCTURE

Competitors are encouraged to perform a piece from a genre that is different from their qualifying category. Please see Page 5, Rule 8 of the Syllabus for clarification of 'pop songs'.

Junior Voice: Vocal Variety Age: 14 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret, classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

Intermediate Voice: Vocal Variety Age: 18 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

Senior Voice: Vocal Variety Age: 25 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

Provincial Excellence Voice: Vocal Variety Age: 28 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used. This Class provides an opportunity for further performance for Provincial Excellence level participants but is not considered part of the Provincial Excellence competition.

MUSICAL THEATRE PROGRAM OFFICIAL 2021 - 2022 SYLLABUS

For the purpose of the Provincial Festival, a Musical Theatre work is defined as a musical stage-play/production or motion-picture musical. The “Broadway Musical” is representative of this genre.

Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are not permitted in this class. Pieces to be performed must be listed on the entry form as follows: name of song and name of show in which it is used. (ie. Circle of Life from The Lion King). Please see Page 5, Rule 8 of the Syllabus for clarification of ‘pop songs’ from contemporary musicals or motion picture musicals

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL**

Please read the Provincial Syllabus General Rules and Music Division: General Rules and Guidelines for further information.

The following rules apply to all Musical Theatre classes:

- 1) Two selections will be performed ‘back to back’
- 2) Participants **must** provide a verbal introduction of their selections to “set the scene” as they begin their performance. These remarks will not be included in the timing of the selection.
- 3) **Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes. Please do not use the stage as a changing room - simple means simple!**
- 4) **Hand held props, that are integral to the performance, are allowed** (in addition to a single chair which will be provided).
- 5) With the exception of appropriate musical and non-verbal communication during a performance, interaction between the performer and the accompanist or any other individual after the introduction of the selection is not permitted.
- 6) Memorization is mandatory in these classes.

MUSICAL THEATRE VOICE PROGRAM: CLASS STRUCTURE

Junior Musical Theatre Age: 14 years and under Time Limit: 10 minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level. Selections from animated musical productions are acceptable in this level.

Intermediate Musical Theatre Age: 18 years and under Time Limit: 12 Minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

Senior Musical Theatre Age: 25 years and under Time Limit: 15 Min.

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

Provincial Excellence Voice - Age: 28 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. General Musical Theatre rules apply to this class.

Memorization is mandatory for this class.

All Classical Voice and Musical Theatre competitors may choose to enter the Parallel Canadian Music class on Page 17 of the syllabus if they wish. Competitors may enter Vocal Variety OR Canadian Music, but both.

STRING CLASSES OFFICIAL 2021 - 2022 SYLLABUS

**Provincial String Classes include Violin, Viola, Cello and Double Bass only
Competitors are required to state on their entry form which instrument they will play.**

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for
further information.**

STRING CLASSES: CLASS STRUCTURE

Junior Strings, A, Age: 14 years and under Time Limit: 20 minutes

Level: Grade/Level 6 to 8

Two contrasting selections, one of which has been performed at the local level.

Junior Strings, B, Age: 14 years and under Time Limit: 20 minutes

Level: Grade/Level 9 or above

Two contrasting selections, one of which has been performed at the local level.

*****Festivals may send two competitors for Junior Strings, one in each of level A and B, depending on
their Grade/Level.**

Intermediate Strings Age: 17 years and under Time Limit: 25 minutes

Recommended Level: Grade/Level 8 or above

Two contrasting selections, one of which has been performed at the local level.

Senior Strings Age: 23 years and under Time Limit: 30 minutes

Recommended Level: Grade/Level 10 or above

One or more movements from a sonata or concerto or recognized concerted work and one contrasting selection. At least one of the above selections must have been performed at the local level.

Provincial Excellence Strings Age: 23 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Concertos are not permitted in this class.

Memorization is mandatory for all works performed in this class including sonatas.

All string competitors may enter the optional parallel **Canadian music class for strings, guitar, woodwinds, brass, chamber groups and voice** all together. Please see page 17 for details.

CLASSICAL GUITAR CLASSES OFFICIAL 2021 - 2022 SYLLABUS

Provincial Classical Guitar classes will include guitar only.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines, and
the Provincial Excellence Syllabus for further information.**

CLASSICAL GUITAR CLASSES: CLASS STRUCTURE

Junior Classical Guitar Age: 14 years and under Time Limit: 15 minutes

Recommended Minimum Level: Grade/Level 4 and above

Two contrasting unaccompanied selections, one of which has been performed at the local level.

Intermediate Classical Guitar Age: 17 years and under Time Limit: 20 minutes

Recommended Minimum Level: Grade/Level 6 and above

Two contrasting unaccompanied selections, one of which has been performed at the local level.

Senior Classical Guitar Age: 23 years and under Time Limit: 25 minutes

Recommended Minimum Level: Grade/Level 8 and above

One or more movements from a major work and one contrasting selection. Both unaccompanied works. At least one of the above selections must have been performed at the local level.

Provincial Excellence Classical Guitar Age: 23 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Concertos are not permitted in this class.

Memorization is mandatory for this class.

All guitar competitors may enter the optional parallel **Canadian music class for strings, guitar, woodwinds, brass, chamber groups and voice** all together. Please see page 17 for details.

WOODWIND CLASSES OFFICIAL 2021 - 2022 SYLLABUS

Woodwind Classes may include Flute, Clarinet, Oboe, Bassoon and Saxophone. Students are permitted to use two instruments of the same family e.g. Piccolo and Flute or A and Bb clarinet in the same competition. Competitors are required to state on the entry form which instrument(s) they will play.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for further information.

WOODWIND CLASSES: CLASS STRUCTURE

Junior Woodwind Age: 14 years and under Time Limit: 15 minutes

Recommended level: Grade/Level 6 and above

Two contrasting selections, one of which has been performed at the local level.

Intermediate Woodwind Age: 17 years and under Time Limit: 20 minutes

Recommended level: Grade/Level 8 and above

Two contrasting selections, one of which has been performed at the local level.

Senior Woodwind Age: 23 years and under Time Limit: 25 minutes

Recommended level: Grade/Level 10 and above

Two contrasting selections, one of which has been performed at the local level.

Provincial Excellence Woodwinds Age: 23 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Concertos are not permitted in this class.

Memorization is mandatory for this class

All woodwind competitors may enter the optional parallel **Canadian music class for strings, guitar, woodwinds, brass, chamber groups and voice** all together. Please see page 17 for details.

BRASS CLASSES OFFICIAL 2021 - 2022 SYLLABUS

Brass Classes will include the standard orchestral and band brass instruments. Competitors are required to state on their entry form which instrument(s) they will play. Students are permitted to use two instruments of the same family.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for further information.

BRASS CLASSES: CLASS STRUCTURE

Junior Brass Age: 14 years and under Time Limit: 15 minutes

Recommended Level: Grade/Level 5 and above

Two contrasting selections, one of which has been performed at the local level.

Intermediate Brass Age: 17 years and under Time Limit: 20 minutes

Recommended Level: Grade/Level 8 and above

Two contrasting selections, one of which has been performed at the local level.

Senior Brass Age: 23 years and under Time Limit: 25 minutes

Recommended Level: Grade/Level 9 and above

Two contrasting selections, one of which has been performed at the local level.

Provincial Excellence Brass Age: 23 years and under Time Limit: 35 minutes

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Concertos are not permitted in this class.

Memorization is mandatory for this class

All brass competitors may enter the optional parallel **Canadian music class for strings, guitar, woodwinds, brass, chamber groups and voice** all together. Please see page 17 for details.

CHAMBER GROUP CLASSES OFFICIAL 2021 - 2022 SYLLABUS

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice. In the Junior, Intermediate and Senior levels a group may have a minimum of 3 and a maximum of 9 performers each having their own part. At the Provincial Excellence level, the maximum number of performers remains at 6. When piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor. Instrumentation and amplification may be used but only as indicated in the original score. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS**

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines for further information.

CHAMBER GROUP CLASSES: CLASS STRUCTURE

Junior Chamber Group Average Age: 14 years and under, 3 – 9 performers Time limit: 20 minutes
Two contrasting selections, one of which has been performed at the local level.

Intermediate Chamber Group Average Age: 17 years and under, 3 – 9 performers Time limit: 25 minutes
Two contrasting selections, one of which has been performed at the local level.

Senior Chamber Group Average Age: 23 years and under, 3 – 9 performers Time limit: 30 minutes
Two contrasting selections, one of which has been performed at the local level.

**Provincial Excellence Chamber Group Average Age: 23 years and under, 3 – 6 performers Time limit:
35 minutes**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included.

Memorization is not required for this class

All chamber groups may enter the optional parallel **Canadian music class for strings, guitar, woodwinds, brass, chamber groups and voice** all together. Please see page 17 for details.

**OPTIONAL, PARALLEL CANADIAN MUSIC CLASSES
FOR STRINGS, GUITAR, WOODWINDS, BRASS, CHAMBER GROUPS, CLASSICAL VOICE AND
MUSICAL THEATRE
OFFICIAL 2021 - 2022 SYLLABUS**

This class is open to all performers in the above disciplines. All participants will perform in the same class which will be divided based on age only. Piano accompaniment only.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND PROVINCIAL EXCELLENCE FESTIVALS**

OPTIONAL PARALLEL CANADIAN MUSIC: CLASS STRUCTURE

Junior, Canadian Music Age: 14 years and under Time Limit: 8 minutes

One selection of Canadian music of minimum Grade/Level 6.

Intermediate, Canadian Music Age: 17 years/18 years (vocal) and under Time Limit: 10 minutes

One selection of Canadian music of minimum Grade/Level 8.

Senior, Canadian Music Age: 23 years/25 years (vocal) and under Time Limit: 12 minutes

One selection of Canadian music of minimum Grade/Level 9.

Provincial Excellence Canadian Music Age: instrumentalists: 23 years and under and vocalists: 28 years and under Time Limit: 15 minutes

One selection of Canadian music of minimum Grade/Level 10: if a multi-movement work is selected, one or more movements may be performed providing the time limit is observed. This Class provides an opportunity for further performance for Provincial Excellence level participants but is not considered part of the Provincial Excellence competition.

CHORAL CLASSES OFFICIAL 2021 - 2022 SYLLABUS

Local Festival

Adjudicators at the local festival may choose, in each of the Choral categories, up to two choirs that are felt to be of an exceedingly high standard. The signed recommendations along with the recordings of the performance and original music shall be sent to the Provincial Office.

Provincial Festival

Audio files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and \$200 cash awards for winners of each class at the discretion of the adjudicator. After adjudication, audio links from all entries will be available on the PABC website.

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the Provincial level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial competition.
4. All choral entries **must** be submitted as **audio files**: mp3, mp4 or m4a only. .wav files will not be accepted. These should be sent as attachments to emails to the Provincial office, with the choir name, festival and name of class in the subject line. Audio files must be clearly labelled with the name of the piece only and NOT the name of the choir. Please end the recording as soon as the performance is finished and do not include comments or announcements. Choral music must also be scanned, including the cover page, and sent as files with the audio files. As an aid to adjudicators, the first bar of each line in the score should be numbered and the performance key shall be indicated on the score. Please send scanned scores as PDFs and not jpegs. A pdf of the completed entry form should also be included; however the required entry fee must still be submitted by mail. In conclusion, each email should include 5 files: 2 audio files, 2 scores and the entry form.
5. Recordings may be completed up until **May 1**, with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take. No acoustic or electronic compensation, filtering, or other enhancement is to be used while (or post) recording. When making recordings, please stop the recording as soon as the choir finishes singing.
6. **Complete choral entries must be received at the Provincial Office by Friday, May 13.**

CHORAL CLASSES

The Provincial Music Festival provides opportunities for the following types of choral groups:

School Choirs

Community Choirs

Other: including Male Choirs and Female Choirs

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS only one of which may include brief solo or solo ensemble passages. **The total number of bars of a solo or solo ensemble passage may not exceed 10% of the total score.**
- c. **One selection may be one or more movements of a multi movement work.**
- d. Ages are determined as of December 31 preceding the festival.
- e. Total Time limit: 15 minutes

School Choirs - The members of a school choir must all be from the same school. Split Grade classes should register in the higher grade category. Only one folk song is permitted. **Audio recording only.**

Class 100 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 101 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 102 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 103 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 104 – Grade 4 & Under

- Unison only

Community Choirs - Only one folk song is permitted. **Audio recording only.**

Class 105 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

In Classes 106 – 108, no choir member may be over the age of 19

Class 106 – 19 & Under

- At least one selection sung in three or more parts

Class 107 – Average age: 16 & Under

- At least one selection sung in three or more parts

Class 108 – Average age: 12 & Under

- At least one selection sung in two or more parts

Other – Audio recording only

Class 109 – Male Voices only

- restricted to male singers [no age limitation]
- at least one selection sung in three or more parts

Class 110 – Female Voices only

- restricted to female singers [no age limitation]
- at least one selection sung in three or more parts

SPEECH AND DRAMATIC ARTS GENERAL REGULATIONS AND GUIDELINES OFFICIAL 2021 - 2022 SYLLABUS

REPERTOIRE

1. The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for Grade/Level guidance in entering local and provincial festivals in Speech Arts.
2. **OPTIONAL, PARALLEL SOLO SHAKESPEARE CLASSES** – These are optional classes for Speech and Dramatic Arts competitors and will be judged on this category's merits alone. Participants may not enter the optional solo Shakespeare classes only, but **MUST** first be recommended in Provincial Junior, Intermediate or Senior Speech Arts classes; such recommended competitors *may choose* to enter the Shakespeare class at the same level i.e. Shakespeare class recommendation from the local adjudicator is not required. The Shakespeare selection in these optional classes need not have been performed in the local festival. Competitors may perform Shakespeare selections in their recommended class as well as in the optional Shakespeare class; however, they may not perform the same selection in both classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete at two different class levels: one for their primary entry and one for the parallel class entry.**
This rule does not apply to the Open Duo Class, where competitors must have competed in a Duo class at their local festival and earned a minimum mark of 85%. Competitors in this class need not be competing in any other Speech Arts classes at the Provincial Festival, but may attend just for this class.
3. One of the selections must have been performed at the local level.
4. No more than one selection may be an original work that has been written by the performer.
5. In all levels, performers must introduce the dramatic selection to “set the scene” – these remarks are not included in the timing of the selection. Any and all introductions made by performers on stage should be kept as **brief** as possible.
6. Competitors must be of accepted ages as of December 31st before the upcoming Provincial Festival. Competitors may not be younger than 11 years of age.

COMPETITION AND ADJUDICATION PROCESS

7. Students are required to bring clean, typed copies of their selections. These should be labeled with name, class, and section (Joe Smith, Jr. Speech, poetry...) etc. They must also bring published copies – the books from which their selection is taken – or a receipt proving the purchase of an electronic version*. These books will be prepared ahead or in the lobby of the venue as follows: a post-it note marking the page in the book, with the student's name and section clearly visible. The student will retain all their books and copies until their turn. They will then submit them to the adjudicator's secretary, **in the order in which they will perform their complete program.** Books will be returned at the conclusion of the class. Copies will be destroyed. *Electronic versions should be available for perusal upon request.
8. Junior, Intermediate and Senior Speech Arts students will perform all of their selections – poem, prose, drama and sonnet (if applicable) – consecutively, concert style and in any order with one minute between selections (see pg. 21, **Costumes and Props**). Selections of Poetry, Prose and Drama should be chosen to demonstrate versatility. Time limits remain the same. Titles and introductions are not included in the timing (see, pg.21, **Time Limits**) and should be kept brief.
9. All selections must be memorized.
10. Students are expected to be present for all sessions of their class, both before and after their own performance.

11. Winners and Runners-up will be announced at the end of each class

CANADA WEST PERFORMING ARTS FESTIVAL

12. Recommendation to this festival will be at the sole discretion of Adjudicators at the Provincial Festival and will include Junior, Intermediate and Senior level competitors.

13. It is the responsibility of each competitor who wishes to be considered for recommendation to the Canada West Festival to read and comply with the rules and regulations governing The Canada West Festival as set out in their Official Rules and Syllabus, which is available on the PABC website.

TIME LIMITS

14. All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits will be belled; failure to cease performing at the sound of the bell will result in disqualification. In the Speech Arts Division, timing shall "begin with the first word and extend to the final word or stage movement", but shall not include announcement of the title/author, nor the verbal introduction (see class descriptions for more information), nor applause.

COSTUMES AND PROPS

15. Any addition of minimal costume* and/or props must be done without leaving the performance room, with set-up and/or costume changes limited to 1 minute between selections. Use of props is permissible only in the Drama and Shakespeare sections. Minimal props may be set on the stage at the beginning of each competitor's performance to smooth transitions and must be handled by the performer only. This time would also not be considered as part of the allotted time. Costume changes should be kept to an absolute minimum and could be as little as adding a scarf, or picking up a book. *The 'no costume' rule for poetry is discontinued to allow for smoother transitions between selections.

Note: no live flame is permitted on stage.

DEFINITIONS

The following definitions have been established as guidelines for competitors at the Provincial level:

Prose: A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing: thus stories written in verse are not appropriate. In prose, the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated.

Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'stand-alone monologues' (not from longer plays) are poor choices at the provincial level.

Poetry: In poetry, the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry including but not limited to: lyric, narrative, dramatic, slam or free verse – matching performance choices to author intention and style.

- **Lyric** - a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. *Solitude* by Bliss Carman; *To Autumn* by Keats; *Sonnets of Shakespeare* and *Wordsworth*).
- **Narrative** - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. *The King's Breakfast* by A. A. Milne; *The Raven* by E. A. Poe; *The Cattle Thief* by Pauline Johnson).
- **Dramatic** – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. *My Last Duchess* by Robert Browning; *Patterns* by Amy Lowell).

- **Slam Poetry** - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books or poems include: "We Are More" (Koyczan), Word Warriors (Olsen), Take the Mic (Smith); Poetry Slam (Glazner).
- **Free Verse** – poetry or 'a poem' without regular rhythm or rhyme, yet still providing artistic expression (eg. Poems by Walt Whitman, Carl Sandburg or T.S. Eliot).
- **Sonnet** – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

SPEECH AND DRAMATIC ARTS: CLASS STRUCTURE

Junior Speech and Dramatic Arts Age: 11 – 13 years Time Limit: 12 minutes

Recommended Minimum Grade/Level: 6

1. One selection of Poetry
2. One selection of Prose
3. One selection of Drama

Junior Shakespeare Age: 11 - 13 years Time Limit: 4 minutes

Competitors must be recommended for the Junior Speech and Dramatic Arts category before entering this class.

1. Speech of one character from a play by William Shakespeare

Intermediate Speech and Dramatic Arts Age: 16 years and under Time Limit: 15 minutes

Recommended Minimum Grade/Level: 7

1. One selection of Poetry
2. One selection of Prose
3. One selection of Drama

Intermediate Shakespeare Age: 16 years and under Time Limit: 5 minutes

Competitors must be recommended for a Speech and Dramatic Arts category before entering this class.

1. Speech of one character from a play by William Shakespeare

Senior Speech and Dramatic Arts Age: 23 years and under Time Limit: 20 minutes

At this level all selections **must have a unifying theme**. Performers must introduce their theme to the audience at the beginning and then prior to the performance of each selection briefly explaining the selection's connection to the theme.

Recommended Minimum Grade/Level: 8

1. One selection of Poetry
2. One selection of Prose
3. One Sonnet
4. One selection of Drama

Senior Shakespeare Age: Age: 23 years and under Time Limit: 5 minutes

Competitors must be recommended for a Speech and Dramatic Arts category before entering this class.

1. Speech of one character from a play by William Shakespeare

Open Duo Age: 11 - 23 years Time Limit: 10 minutes

Both competitors must be at least 11 years of age. Competitors need not have been recommended for the regular Speech and Dramatic Arts category.

1. Selections to be taken from a published classic or modern play, including the works of William Shakespeare, performed by two people. Performers may be different ages as long as both are within the ages specified in the Speech Arts Syllabus. Competitors must have performed a Duo in their local Festival and achieved a minimum mark of 85%.

DANCE GENERAL REGULATIONS AND GUIDELINES OFFICIAL 2021 - 2022 SYLLABUS

It is the responsibility of each participant to read and comply with all rules governing the Provincial Festival Please read the Provincial Syllabus General Rules for further information.

MEMBER FESTIVAL SELECTION GUIDELINES

- If your festival is multi-disciplinary, you may submit one competitor in each Level of the Provincial Dance Disciplines.
- If your Festival is Dance discipline only, you may submit two competitors in each Level of the Provincial Dance Disciplines.
- Any festival which, in the previous year, has reported and paid affiliation fees for more than 200 registered participants in **solo stage entries** may send one additional representative in each of Level II & Level III Stage to the Provincial Festival.
- The adjudicator determines final selection of the recommended candidate(s) at the local festival based on the following:
 1. Competitor must have exhibited exceptional ability and versatility in dance in the local festival performances
 2. **Competitor must have performed at least two solos at the LOCAL festival, both solos within the SAME Discipline of Ballet, Modern, or Stage.**

DANCE: CLASS STRUCTURE

BALLET, STAGE & MODERN

Level I (Junior): Age 10 - 12 years

Level II (Intermediate): Age 15 years and under

Level III: (Senior) Age: 20 years and under

ENTRY REQUIREMENTS Two **contrasting** selections must be prepared; the first one performed must be the qualifying solo from the participating festival.

Ballet Levels I, II, III

The participant must perform **two contrasting solos** based on Ballet technique including but not limited to: Cecchetti, R.A.D., Vaganova, etc. Hand-held props only may be used if integral to the dance, except in Interpretive where no props are allowed. Ballet shoes must be worn. No lyrics except in Contemporary Ballet; vocalization is permitted in other ballet genres.

Stage Levels I, II, III

The participant must perform **two contrasting solos** in **two** of the following styles: Jazz **or** Lyrical Jazz, Tap, Theatrical Dance, Song and Dance and Hip Hop/Street Dance.

Modern Levels I, II and III

The participant must perform **two contrasting** modern or contemporary **solos**, the basis of which will be modern technique including but not limited to Graham, Limon, Cunningham, Humphrey and Horton.

We have included a list of definitions that may be used to describe styles that are appropriate:

Definitions:

BALLET:

Demi-Pointe Classical: Dance based on any method of classical ballet technique (e.g. Cecchetti, R.A.D., Vaganova, etc.)

Pointe Classical: Dance based on any method of classical ballet technique (e.g. Cecchetti, R.A.D., Vaganova, etc.)

Neo Classical Ballet: Dance based on any method of classical ballet technique in the style of the 20th and 21st Century. Original choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the main artistic medium.

Contemporary Ballet: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

Interpretive Ballet: Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This category should express an idea but not tell a story.

Demi-Character: Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up.

Character: Ballet technique with stylized movement. The dancer must portray a specific character, real or fictitious for the duration of the entire solo, and must incorporate the whole body but not tell a story.

STAGE:

Stage participants qualifying with either a Traditional Jazz or Lyrical Jazz solo MUST choose their second solo from one of the following categories: Tap, Song and Dance, Theatrical Dance or Hip-Hop/Street Dance. The second solo may NOT be another jazz solo.

Jazz: Dance technique based on isolation of the body and/or contraction release

Lyrical Jazz: A dance that is generally performed to slower tempos and interprets the intent of that piece of music. This category MUST use soft jazz technique and style utilizing facial and body emotion to portray an idea, story, mood or feeling.

Tap: Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Theatrical Dance: Dance suitable for a stage or musical production, cabaret, a review, live theatre, etc. Contents must be predominately dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted; lip-synching is permitted.

Song and Dance: A routine suited to stage production. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and dance solos may be four (4) minutes in length.

Hip Hop / Street Dance: A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

MODERN:

Modern: A stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.

Interpretive Modern: Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

Contemporary: Free movement of dance encompassing various dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Narin (Gaga), Hofesch Shechter (Release Technique), etc. - a constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.

Interpretive Contemporary: Dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behaviour, or emotional state; eg. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body.

ADDITIONAL DANCE RULES

Failure to obey the following rules will result in disqualification

ATTENDANCE:

1. Competitors must attend ALL technique and colleague classes, workshops and lectures that are scheduled for their Level and Discipline, and any other events pertaining to their Level that are either scheduled in advance or arranged during the Festival.

2. Competitors must be present for the entire performance of their level and discipline in which they are involved.

PERFORMANCE:

3. Participants in all levels must prepare two solos within their chosen discipline. The first solo performed must be the qualifying solo from the participating festival. Both dances will be performed in the daily performances in the Provincial Festival.

4. Participants must perform only those dances listed on their Provincial Entry Form in the order listed. Selection changes at the Provincial Festival will not be allowed.

TIME LIMITS:

5. The time limit for each solo is three (3) minutes, with the exception of Song and Dance which may be four (4) minutes in length. Disqualification will occur if the three (3) minute or four (4) minutes for Song and Dance, time limit is exceeded. All selections must be accurately timed and stated on the entry form. Timing shall begin with the first note of the accompaniment or the first dance movement and extend to the last note or dance movement.

MUSIC:

6. Any reference to violence or derogatory sexual content or language will NOT be permitted.

7. **Music for dances must be submitted electronically in MP3, MP4 or m4a format.** Music submission will be via a link in the registration confirmation.

8. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

ADDITIONAL REQUIREMENTS AND INFORMATION

9. Approved props must be easily managed, and must be set up and removed by the performer without assistance. Sets are not permitted.

10. All performances must be in age-appropriate costumes.

11. Live flame is not permitted on-stage.

12. It is recommended that participants arrive at Class Venues 20 minutes prior to start time. Attendance will be taken. Please bring appropriate footwear for all classes.

13. Only the dancers, adjudicator(s) and official volunteer(s) such as the dance writer/secretary may attend the Technique and Colleague classes, or be backstage at the performances.

14. The schedule of classes, workshops, performances and other events will be made available to each participant at Registration at the Festival. ALL Level II & III Stage dancers will have 2 jazz classes and 2 tap classes during the week. All Level I Stage competitors will have one jazz and one tap technique class per day and will take both. All stage dancers will be divided equally between jazz and tap classes by the festival office and will be adjudicated on their participation regardless of what type of dance they are performing on stage.

15. SELECTION OF WINNERS:

Three semi-finalists from each Level of each Discipline will be announced following the final performance session. The winners will be announced at the conclusion of the Dance Finals Concert. There shall be only one winner per Level in all Disciplines. The total impression created by the Technique classes and the Solo Performances shall determine the final placement. Those dancers chosen as semi-finalists (Top Three) may choose either one of their two dances to perform again in the Dance Finals Concert.

16. At least one "Colleague" Class in each discipline will be provided at the Provincial Festival. These are similar to the daily Technique classes and are instructed by a colleague adjudicator in order to offer more educational opportunities at the Provincial Festival.

Level I Ballet will take Level I Modern

Level I Modern will take will take Level I Ballet

Level I Stage will take a vocal technique class

Level II Ballet will take Level II Modern

Level III Ballet will take Level III Modern

Level II Modern will take Level II Ballet

Level III Modern will take Level III Ballet

Level II & III Stage will take a vocal technique class

17. CLOTHING AND GROOMING FOR ALL CLASSES:

Participant grooming is important and will be noted; please dress according to the guidelines set out below. Belts, trims, jewelry, leg warmers, loose tops, etc. are not permitted.

Ballet: Classic attire expected: ballet slippers, tights, solid coloured bodysuit or fitted T-shirt. Hair neatly groomed or in a classic bun.

Stage: May wear any of the following: bodysuit, tights, shorts, capris, jazz pants. Hair neatly groomed. Kneepads may be worn.

Modern: May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops. Hair securely fastened and neatly groomed.

MERITED PARTICIPANTS ALL DIVISIONS OFFICIAL 2021 - 2022 SYLLABUS

GENERAL GUIDELINES

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL

Merited Participants are those students recommended from local Festivals to attend the Provincial Festival in a Merited Participant role. There is no limit to the number of Merited Participants that may be sent by a Festival. Festivals may, on an adjudicator's recommendation, name a merited participant as an alternate, in which case it is advisable to have the adjudicator sign a participant form for that person, labelled as alternate, as well as a Merited Participant form. These names do not need to be forwarded to the festival office. These alternates may replace a designated participant registered for the Provincial festival BUT this change must be made through the Festival Office no later than the first day of registration and is subject to a \$25 change fee. Changes brought forward after this time will be respectfully declined. If an alternate does not replace a competitor, they may attend the festival as a Merited Participant.

Music and Speech and Dramatic Arts Divisions: Merited Participants are invited to attend all competitive Music and Speech and Dramatic Arts classes and adjudications at no additional fee. They should attend all Merited Participant specific workshops for their discipline. There may also be an opportunity for them to participate in other workshops if there is sufficient time. All Merited Participants may also attend any of the performances in the Dance division, at no additional fee.

They may also perform one selection in a Future Stars Concert at the Provincial Festival at which a written critique of their performance will be provided.

Dance Division: Merited Participants are invited to participate in all four classes which are specifically designated for Dance Merited Participants. They should also attend all dance performances, although they do not take an active part in these sessions. These Merited Participants may also attend any Music and Speech and Dramatic Arts classes, workshops and adjudications at no additional fee.

They may also perform one selection in a Dance Future Stars Concert at the Provincial Festival at which a written critique of their performance will be provided.

Member Festivals:

Member Festivals are permitted any number of Merited Participants for each provincial class.

Local Festival committees must determine that candidates eligible for adjudicator selection must display the following criteria:

- Participant would benefit from the Provincial Festival experience.
- The participant must have exhibited ability in local festival performances.
- The participant must have the enthusiasm to be a Merited Participant.
- The participant should be ready to perform in a Merited Participant Concert at the Provincial Festival.

Final selection of the recommended candidate(s) is determined by the adjudicator(s) at the local Festival, based on the above criteria.

Merited Participants must submit an official Merited Participant Provincial Entry Form along with the entry fee in accordance with Provincial Festival regulations.

Merited Participants must comply with the regulations of the Provincial Festival and must register as Merited Participants on arrival at the Provincial Festival.

CLASS LIST SUMMARY FOR 2022 PROVINCIAL FESTIVAL

| CLASS NAME | AGE | SELECTIONS | TIME LIMIT | ENTRY FEE |
|--|----------------------|-------------------|-------------------|--------------------|
| Provincial Excellence Piano | 23 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Classical Voice | 28 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Musical Theatre | 28 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Strings | 23 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Classical Guitar | 23 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Woodwinds | 23 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Brass | 23 and under | Recital | 35 min. | \$130.00 |
| Provincial Excellence Chamber Group | Average 23 and under | Recital | 35 min. | \$155.00 per group |
| Choral: Class 100 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 101 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 102 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 103 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 104 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 105 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 106 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 107 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 108 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 109 | See Syllabus | 2 | 15 min. | \$75.00 |
| Choral: Class 110 | See Syllabus | 2 | 15 min. | \$75.00 |
| Junior Piano | 14 and under | 2 | 15 min. | \$130.00 |
| Junior Piano – Canadian | 14 and under | 1 | 7 min. | \$45.00 |
| Intermediate Piano | 17 and under | 2 | 20 min. | \$130.00 |
| Intermediate Piano – Canadian | 17 and under | 1 | 10 min. | \$45.00 |
| Senior Piano | 23 and under | 2 | 25 min. | \$130.00 |
| Senior Piano – Canadian | 23 and under | 1 | 12 min. | \$45.00 |
| Provincial Excellence Piano – Canadian | 23 and under | 1 | 15 min. | \$45.00 |
| Junior Classical Voice | 14 and under | 3 | 10 min. | \$130.00 |
| Intermediate Classical Voice | 18 and under | 3 | 15 min. | \$130.00 |
| Senior Classical Voice | 25 and under | 3 | 25 min. | \$130.00 |
| Junior Vocal Variety | 14 and under | 1 | 7 min. | \$45.00 |
| Intermediate Vocal Variety | 18 and under | 1 | 7 min. | \$45.00 |
| Senior Vocal Variety | 25 and under | 1 | 8 min. | \$45.00 |
| Provincial Excellence Vocal Variety | 28 and under | 1 | 8 min. | \$45.00 |
| Junior Musical Theatre | 14 and under | 2 | 10 min. | \$130.00 |
| Intermediate Musical Theatre | 18 and under | 2 | 12 min. | \$130.00 |
| Senior Musical Theatre | 25 and under | 2 | 15 min. | \$130.00 |
| Junior Strings | 14 and under | 2 | 20 min. | \$130.00 |
| Intermediate. Strings | 17 and under | 2 | 25 min. | \$130.00 |
| Senior Strings | 23 and under | 2 | 30 min. | \$130.00 |
| Junior Classical Guitar | 14 and under | 2 | 15 min. | \$130.00 |
| Intermediate Classical Guitar | 17 and under | 2 | 20 min. | \$130.00 |
| Senior Classical Guitar | 23 and under | 2 | 25 min. | \$130.00 |
| Junior Woodwind | 14 and under | 2 | 15 min. | \$130.00 |
| Intermediate Woodwind | 17 and under | 2 | 20 min. | \$130.00 |
| Senior Woodwind | 23 and under | 2 | 25 min. | \$130.00 |
| Junior Brass | 14 and under | 2 | 15 min. | \$130.00 |
| Intermediate Brass | 17 and under | 2 | 20 min. | \$130.00 |
| Senior Brass | 23 and under | 2 | 25 min. | \$130.00 |

| | | | | |
|--|-----------------------------------|--------------|-----------------------------------|--------------------|
| Junior Chamber Group | Average age: 14 and under | 2 | 20 min. | \$155.00 per group |
| Intermediate Chamber Group | Average age: 17 and under | 2 | 25 min. | \$155.00 per group |
| Senior Chamber Group | Average age: 23 and under | 2 | 30 min. | \$155.00 per group |
| Instrumental & Vocal Cdn Music – Jr. | 14 and under | 1 | 8 min. | \$45.00 |
| Instrumental & Vocal Cdn Music – Int. | 17 or 18 and under (see syllabus) | 1 | 10 min. | \$45.00 |
| Instrumental & Vocal Cdn Music – Sr. | 23 or 28 and under (see syllabus) | 1 | 12 min. | \$45.00 |
| Instrumental & Vocal Cdn Music – Provincial Excellence | 23 or 28 and under (see syllabus) | 1 | 15 min. | \$45.00 |
| Jr. Speech & Dramatic Arts | 11 – 13 years | 3 | 12 min. | \$130.00 |
| Jr. Speech - Shakespeare | 11 – 13 years | 1 | 4 min. | \$45.00 |
| Int. Speech & Dramatic Arts | 16 years and under | 3 | 15 min. | \$130.00 |
| In. Speech - Shakespeare | 16 years and under | 1 | 5 min. | \$45.00 |
| Sr. Speech & Dramatic Arts | 23 years and under | 4 | 20 min. | \$130.00 |
| Sr. Speech - Shakespeare | 23 years and under | 1 | 6 min. | \$45.00 |
| Open – Duo | 11 – 23 years | 1 | 10 min. | \$60.00 |
| Ballet I | 10 – 12 yrs. | 2 | 3 min. each | \$155.00 |
| Ballet II | 15 and under | 2 | 3 min. each | \$155.00 |
| Ballet III | 20 and under | 2 | 3 min. each | \$155.00 |
| Stage Dance I | 10 – 12 yrs. | 2 | 3 min. each Song & Dance 4 min | \$155.00 |
| Stage Dance II | 15 and under | 2 | 3 min. each Song & Dance 4 min | \$155.00 |
| Stage Dance III | 20 and under | 2 | 3 min. each Song & Dance 4 min | \$155.00 |
| Modern Dance I | 10 – 12 years | 2 | 3 min. each | \$155.00 |
| Modern Dance II | 15 and under | 2 | 3 min. each | \$155.00 |
| Modern Dance III | 20 and under | 2 | 3 min. each | \$155.00 |
| Merited Participants: Music and Speech Arts | As per class | As per class | As per class | \$45.00 |
| Merited Participants: Dance | As per class | As per class | As per class | \$60.00 |

Please note that the minimum age for Speech Arts classes is 11 years old and for dance classes, 10 years old.

PERFORMING ARTS BC